

Ben Wolf

15024 Magnolia Blvd. #102 Sherman Oaks, CA 91403 | 310.710.3304 | benwolfsaddress@gmail.com

+ PROFESSIONAL EXPERIENCE

- ⦿ May '20 – **Piece of Work Entertainment – “WAKE”** Writer
 - Commissioned to write an original feature length film for director Jacob Chase.
 - Collaborated with director and producers on outlines, rewrites and drafts.
 - Executed multiple rounds of creative notes.

- ⦿ Nov. '18 – Feb. '20 **Legendary Television – “MARKET FORCES”** Writer
 - Adapted Richard K. Morgan’s 2004 novel “Market Forces” for premium cable/streaming.
 - Collaborated with Legendary’s executives over multiple rounds of story notes, rewrites and pitch development.
 - Pitched to Netflix, Amazon, Hulu and TNT as a multimedia presentation.

- ⦿ Nov. '15 – Sep. '17 **SyFy Channel – “BLOOD DRIVE”** Staff Writer
 - Wrote episodes #106 and #111 of the SyFy Channel’s Original Series “BLOOD DRIVE” for prime-time cable television.
 - Broke story in collaboration with a writer’s room, giving and receiving notes with my peers as we outlined, drafted and polished a season of original television.

- ⦿ Feb. '15 **The Weinstein Company – “A FOREST DARK”** Writer/Creator
 - Sold two scripts (pilot and second episode) of an original cable series.
 - Collaborated with studio executives on series development.
 - Wrote series outlines, character breakdowns and other support documents in response to executive notes sessions.

- ⦿ Jan. '14 – Dec. '14 **Thinkfactory Media** Manager of Development
 - Developed a slate of new series for a cable-oriented production company.
 - Oversaw pilot scripts at The History Channel, Lifetime, A&E, E!, AMC, Bravo and others.
 - Gave notes on a wide variety of original projects, working closely with writers.

- ⦿ May. '11 – Dec. '13 **TBD Entertainment/Universal Television** Development Coordinator
 - Coordinated development for a Universal Television based production company.
 - Developed an average of 15 network scripts per year.

- ⦿ Jun. '10 – May '11 **Brillstein Entertainment Partners** Development Assistant
 - Assisted two high-volume television executives.

+ EDUCATION

- ⦿ August '04 – May '08 **B.F.A. - Filmmaking** North Carolina School of the Arts

+ ADDITIONAL SKILLS/QUALIFICATIONS

- ⦿ Blood List writer (2016)
- ⦿ Proficient in the Adobe Creative Suite
- ⦿ Proficient writing HTML, JavaScript, CSS, etc.
- ⦿ Excellent research skills, grammar and spelling
- ⦿ Extensive community volunteer experience
- ⦿ Above average artist, photographer and guitarist